

Elisabeth Champollion completed her studies of recorder in Bremen and Lyon. She lives in Bremen and works as a freelance soloist and ensemble player. Concert tours with her own groups Boreas Quartett Bremen, PRISMA and Ensemble Volcania, as well as with orchestras like New Dutch Academy, Elbipolis Barockorchester Hamburg and Concerto Foscari bring her to play solo concertos and chamber music in the Concertgebouw Amsterdam, Boston Early Music Festival, Valletta Festival, Premiere Performances Hong Kong or Tage Alter Musik Herne. She is first prize winner of the competition for recorder solo in Nordhorn, Germany (2014) and was awarded first prize of the International Biber Competition in St. Florian (Austria) in 2015, together with her ensemble PRISMA. With Boreas Quartett Bremen she won first prize and audience prize of the TAMIS Competition for Early Music and a scholarship by Deutscher Musikrat. Her dedication to live performances combining Baroque and New Music in a passionate, captivating way led to the founding of her group Ensemble Volcania, uniting Early Music performers with some of the most exciting composers of today. In 2011 she has taken part in the Academy Concerto21, dealing with new concert formats and audience development. Elisabeth curates the Early Music concert series "Gröpelinger Barock" in Bremen. Her teaching activities include private lessons, masterclasses and ensemble teaching at the University of the Arts Bremen.

„Her talents as a recorder player are singular – technical wizardry, captivating expressivity and creativity, emotional depth and genuineness, and all delivered with an intensely likable magnetism and flair. She has it all.“ (Simon Murphy)

„Her performance beamed with competence and expertise, with a spirited sound and very good taste, enthralling by the outstanding technique and musical inspiration, and a subtle and authentic interpretation.“ (Bart Spanhove)

„Incredibly intense and rhetorical“ (Dorothee Oberlinger)

www.elisabethchampollion.de

(295 words)

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(152 words)